

PAUL SHAMBROOM

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SELECTED EXHIBITS

Solo

2008-2009 *Weisman Art Museum- Univ. of Minnesota, Columbus Museum of Art, OH, Atlanta Contemporary Art Center, University Art Museum- California State University, Long Beach, CA,*

“Picturing Power: the Photographs of Paul Shambroom”.

2006 *Hereford Photography Festival*, Hereford, England.

2006 *Julie Saul Gallery, NY, "Security"*.

2006 *Weinstein Gallery, Minneapolis, "Security"*.

2005 *Atomic Testing Museum, Las Vegas, "Face to Face with the Bomb"*.

2005 *Rocket Gallery, London, "Meetings"*

2005 *Fotografie Forum International, Frankfurt, "Meetings"*.

2005 *Howard Yezerski Gallery, Boston "Meetings"*.

2005 *Nederlands Fotomuseum, Rotterdam, "Nuclear Weapons" (with Michael Light's "100 Suns")*.

2004 *Hordaland Kunstsenter, Bergen, Norway, "Paul Shambroom: Meetings"*

2004 *Julie Saul Gallery, NY, "More Meetings"*

2004 *Arlés Rencontres de la Photographie, France,*

2003 *Museum of Contemporary Photography, Chicago, "Evidence of Democracy: Paul Shambroom"*.

2003 *Le Mois de la Photo à Montréal, "Paul Shambroom"*.

2002 *Julie Saul Gallery, NY, "Paul Shambroom: Meetings"*.

2001 *Franklin ArtWorks, Minneapolis, "Paul Shambroom: Meetings"*.

1998 *Tanya Bonakdar Gallery, New York, "Paul Shambroom"*.

1995 *Walker Art Center, Minneapolis, "Paul Shambroom: Hidden Places of Power"*.

1995 *CEPA Gallery & Medaille College, Buffalo, NY, "Face to Face with the Bomb"*.

1991 *Bockley Gallery, Minneapolis, "Childhood"*.

1990 *Bockley Gallery, Minneapolis, "Workplace Interiors"*.

1984 *Minnesota Historical Society, "Portrait of Hennepin Avenue"*.

1979 *Film In the Cities, St. Paul, MN, "Large Color Photographs"*.

1979 *Hennepin Center for the Arts, Minneapolis, "Portrait of Hennepin Avenue"*.

Group

2008-2011 (*various- 13 countries in Europe and Scandinavia*), “The Nuclear Dilemma”

2007 *North Carolina Museum of Art, "The BIG Picture"*

2007 *Univ. Art Gallery, San Diego State Univ., "John Q. Public and Citizen Jane..."*.

2007 *Nash Gallery, Univ. of Minnesota, "Critical Translations"*.

2006 *Dorsky Gallery, Long Island City, "The Office/In and Out of the Box"*.

2006 *Contemporary Arts Center Cincinnati, "Bunch Alliance and Dissolve"*,

2006 *Madison Museum of Contemporary Art (WI), "MMoCA Collects"*.

2005 *MASS MoCA, North Adams, MA, "Regarding the Rural"*.

2005 *North Carolina Museum of Art, "In Focus: Contemporary Photography, Thomas Collection"*.

2005 *Weinstein Gallery, Minneapolis, "Rite of Assembly"*.

2004 *Center for Photography at Woodstock, "Shifting the Political: Portraits of Power"*.

2004 *Art Institute of Chicago, "About Face: Photographic Portraits from the Collection"*.

2004 *Milwaukee Art Museum, "Artists Interrogate: Politics and War"*.

2004 *Whitney Museum of American Art, NY, "Inside Out: Portrait Photographs from the .. Collection"*.

2003 *Whitney Museum of American Art, NY, "Pictures from Within: American Photographs, 1958–2003"*.

2003 *Ronald Feldman Gallery, New York, "American Dream"*.

2003-2004 *Univ. Art Museum UC Santa Barbara, Univ. Galleries Illinois State Univ., Peeler Art Center Depauw Univ., Schick Gallery Skidmore College, Newcomb Art Gallery Tulane Univ.*
 “Social Strategies: Redefining Social Realism” curated by Klaus Ottman and Pamela Auchincloss.

2002-2004 *Ludwig Museum, Budapest, City Gallery of Prague, Riffe Gallery Columbus OH, SPACES Cleveland OH, Minnesota Center for Photography, Erie Art Museum OH*
 “The View from Here: Recent Pictures from Central Europe and the American Midwest”,

2001 *Madison Art Center, WI*, “ExtraOrdinary: American Place in Recent Photography”.

2001-2005 *Walker Art Center, Miami Art Museum, Delaware Art Museum, Univ. of Iowa Museum of Art, Winnepeg Art Gallery, Plains Art Museum Fargo*
 “American Tableaux: Selections from the Collectin of the Walker Art Center”.

2001-2002 *Toronto Photographers Workshop* (and various), “The Atomic Photographers Guild...”.

1999 *Florida Int.l Univ. Art Museum, Miami*, “Photography from the Martin Z. Margulies Collection”.

1999 *Lombard Freid Gallery, New York*, “Persuasion”.

1997 *Whitney Museum of American Art, New York*, “Whitney Biennial”,.

1997 *Fotouhi Cramer Gallery, New York*, “Summer of Love”.

1996 *San Francisco Museum of Modern Art*, “Crossing the Frontier: . the Developing West..”.

1996 *Minneapolis Institute of Arts*, “Truth and Trials: Color Photography Since 1975”.

1995 *Portland Art Museum, OR*, “In the Shadow of the Cloud”.

1994 *pARTS Gallery, Minneapolis*, “Local Color: Recent Photographic Works”.

1993 *Museum of Modern Art, New York*, "Recent Acquisitions in Photography".

1990 *Minneapolis Institute of Arts*, "Recent Accessions, 1984-1990".

SELECTED COLLECTIONS

- *Art Institute of Chicago*
- *Federal Reserve Bank of Chicago*
- *George Eastman House, Rochester, NY*
- *LaSalle Bank, Chicago*
- *Los Angeles County Museum of Art*
- *Milwaukee Art Museum*
- *Minneapolis Institute of Arts*
- *Martin Margulies* (private), Miami
- *Museum of Contemporary Photography, Chicago*
- *Museum of Fine Arts, Boston*
- *Museum of Fine Arts, Houston*
- *Museum of Modern Art, New York*
- *Jean Pigozzi* (private), Switzerland
- *Progressive Corp, Cleveland, OH*
- *San Francisco Museum of Modern Art*
- *Howard Stein* (private), New York
- *Walker Art Center, Minneapolis, MN*
- *West Collection at SEI, Philadelphia*
- *Whitney Museum of American Art, New York*

GRANTS, FELLOWSHIPS, HONORS

- *Penny McCall Foundation Award, 2003*
- *John Simon Guggenheim Fellowship, 2003.*
- *Bush Foundation, St. Paul, MN, Artist Fellowship, 2002, 1992.*
- *Creative Capital Foundation Grant, New York, 2001.*
- *McKnight Foundation, Minneapolis, MN, Photography Fellowship, 2001, 1995, 1989, 1985.*
- *Minnesota State Arts Board, Artist Assistance Fellowship, 2000, 1993, 1988.*
- *Minnesota State Arts Board, Career Opportunity Grant, 2001*
- *Jerome Foundation, St. Paul, MN, Travel and Study Grant, 1999, 1996.*
- *Jerome Foundation, St. Paul, MN, Visual Arts Fellowship, 1987.*

SELECTED BIBLIOGRAPHY

Books: Monographs

- *Meetings*, 128 pages, 40 color plates, , Chris Boot Publ., London, 2004
- *Face to Face With the Bomb: Nuclear Reality After the Cold War*, 144 pages, 83 color plates, Johns Hopkins University Press, Baltimore, 2003. introduction by Rhodes, Richaard, prologue and text by Shambroom, Paul.

Collections, Catalogs

- *The Photobook: A History - Volume II*, Phaidon Press, London, 2006, Ed: Parr, Martin, & Badger, Gerry,
- *Vitamin Ph: New Perspectives in Photography*, Phaidon Press, London, 2006, essay by Thompson, Nato.
- *So Now Then: Contemporary Documentary Photography*, Hereford Photography Festival, Wales, 2006.
- *Paul Shambroom: Evicence of Democracy*, Museum of Contemp. Photo., Chicago, exhib. brochure, 2003
- *Paul Shambroom: Hidden Places of Power*, Walker Art Center, exhibition brochure, 1995.

Reviews, other writings and press

- *ArtNews*, "Paul Shambroom: Weinstein", Jan. 2007, Abbe, Mary.
- *Conscientious* <http://jmcolberg.com>, "A Conversation with Paul Shambroom", Dec 6, 2006, Colberg, Joerg
- *Photoworks* (Brighton, UK), "Paul Shambroom: Security", Autumn/Winter 2006/7, Burbridge, Benedict.
- *PopPhoto.com*, "[Paul Shambroom Explores Psyche of "Security" \(audio\)](#)", Sept. 24, 2006, DeFoore, Jay,
- *Minnesota Public Radio*, "[Picturing security" \(audio\)](#)", Combs, Marianne, September 21, 2006
- *Star Tribune*, (Minneapolis), "[Landscape of Terror, Paul Shambroom: Security](#)", Sept. 15, 2006 Abbe, Mary.
- *The Rake* (Minneapolis), "[Straight Talk: Paul Shambroom" \(interview\)](#)", Sept. 2006, Zeller, Brad
- *Magazin, Frankfurter Rundschau*, "Retter in der Not: Fokus auf Paul; Shambroom", Sept. 9, 2006, Geyer, S.
- *Bulletin of the Atomic Scientists*, "The Faces of Security: A Portfolio by Paul Shambroom", Sept.- Oct., 2006.
- *New York Times*, "[That Chemical Fire Matches Your Hazmat](#)", April 16, 2006, Geftter, Philip.
- *Village Voice*, "[Donad Rumsfeld's War Machine](#)", April 7, 2006, Saltz, Jerry.
- *Art on Paper*, "Paul Shambroom: Meetings at Yezerski ..", March/April, 2005, Kozlow Miller, Francine.
- *Photography Quarterly*, "Book Review- Meetings", PQ #91, 2005, Glynn, Liz.
- *Image* (Finland), "Paul Shambroom", March 2005, Lisalo, Meri.
- *Art News*, "Reality Bytes", Feb. 2005, Woodward, Richard.
- *Wallpaper*, "Design Awards: Best Books, Jan.-Feb. 2005.
- *British Journal of Photography*, "[Small Town Democracy](#)", Jan. 12, 2005, Smyth, Diane.
- *Genis Aci otograf Sanati Dergisi*, Istanbul, "Fotografik Ayrimlar" Jan. 2005, Madenci, Su.
- *Creative Review*, (London), "[Democracy in Action](#)", Nov. 2004, Doyle, Stephen.
- *Photo District News*, "In Print: Meetings", Nov. 2004, Lehan, Joanna.
- *Art Papers*, "Studio Visit: Shambroom, How Does Democracy Look?", Nov.-Dec. 2004, Fallon, Michael.
- *Tank Magazine*, (London), "Let's Meet: Photography by Paul Shambroom", vol. 3 issue 11, 2004.
- *Das Magazin*, (Zurich), "Mein Amerika", Nov. 5, 2004, Haffner, Peter.
- *De Republica Delle Donne*, Milan, "Le Altre Facce Della Democrazia Americana", Nov. 27, 2004, Geftter, p.
- *Suddeutch Zeitung Magazine*, (Hamburg), "Die Qual Nach der Wahl", No. 44 2004, Waechter, Johannes.
- *De Volkskrant*, (Amsterdam), "Democratie in Amerika", Oct. 29, 2004, Depondt, Paul.
- *The New York Times*, "[The Tableau Inside Your Town Hall](#)", Oct. 21, 2004, Geftter, Philip.
- *Star Tribune*, (Minneapolis), "[The Tedium is the Message](#)", Oct. 17, 2004, Lorentzen, Ellen.
- *Minnesota Public Radio*, "[State of the Arts: Paul Shambroom" \(audio\)](#)", Combs, Marianne, Oct. 15, 2004.
- *WNYC, the Brian Lehrer Show*, "[The Big Get Together: Paul Shambroom" \(audio\)](#)", Oct. 12, 2004.
- *Afterimage*, "Editorial", Sept.-Oct. 2004, Chalifour, Bruno.
- *British Journal of Photography*, "[Rencontres d' Arles: Above Parr](#)", Aug. 2004.
- *Lay of the Land: Center for Land Use Interpretation*, "[Book Reviews: Face to Face..](#)", Summer 2004, v.27.
- *Afterimage*, "[Paul Shambroom, Interview](#)", May/June 2004, Hirsch, Robert.
- *The Progressive*, "[Nuclear Alert" \(book review\)](#)", March 2004, Rothchild, Mathew.
- *Minnesota Public Radio*, "[Evidence of democracy" \(audio\)](#)", Nov. 7, 2003, Combs, Marianne, .
- *Chicago Tribune*, "[Shambroom's Bleak View of U.S.](#)", Nov. 6, 2003, Artner, Alan.
- *Bulletin of the Atomic Scientists*, review: "[Not your Typical Snapshots: Face to Face..](#)" Nov.- Dec. 2003,
- *American Scientist*, "Book Review: Face to Face with the Bomb" Schneider, David", Sept.-Oct.2003.
- *Photo District News*, "In the Shadow of the Mushroom Cloud", Oct. 2003, Ringwald, Christopher.
- *WAMU, the Kojo Nnamdi Show*, "[America's Nuclear Weapons: Paul Shambroom" \(audio\)](#)", Sept. 9, 2003.
- *ArtReview*, "Democratic vistas", October 2003, Mullin, Diane.

- [*Los Angeles Times Book Review*, “We live so others may die”](#), Aug. 3, 2003, Del Tredici, Robert.
- [*New York Times Book Review*, “Books in Brief: At Home with the Bombs”](#), Sept. 7, 2003, Bruckner, D.J.R.
- *Boston Globe*, “America’s open nuclear secrets”, June 22, 2003, Sante, Luc.
- [*New York Times*, “Pictures Worth 10,000 Words, at Least”](#) Feb. 2, 2003, Woodward, Richard
- *DoubleTake*, “Meetings”, spring, 2003.
- [*Art in America*, “Paul Shambroom at Julie Saul”](#), Jan. 2003, Ostrower, Jessica.
- *Art on Paper*, “Paul Shambroom: Meetings. Julie Saul Gallery”, Dec. 2002, Woodward, Richard B.
- [*ArtForum*, “Paul Shambroom at Julie Saul”](#), November, 2002, Kantor, Jordan.
- *Time Out New York*, “Art Review: Paul Shambroom, Meetings”, October 3-10, 2002, Chasin, Noah..
- *The New Yorker*, “Talk of the Town: Photography: Paul Shambroom”, September 23, 2002.
- [*AfterImage*, “Specters of the Ordinary”](#). March/April 2002, Grabner, Michelle.
- *Minneapolis Star Tribune*, “Docudramas- Tom Arndt , Paul Shambroom.”, Oct. 5, 2001, Hanson, Doug.
- *ARTNews*, “Persuasion, Lombard Freid”, October 1999, Pollack, Barbara.
- *Art On Paper*, “Rethinking Genres in Contemporary Photography”, Jan.-Feb. 1999, Mantegna, Gianfranco
- [*Art in America*, “Paul Shambroom at Tanya Bonakdar”](#), Sept. 1998, Mariño, Melanie.
- *Art Forum*, “Paul Shambroom, Tanya Bonakdar”, summer 1998, Decter, Joshua.
- *ART/TEXT*, “Paul Shambroom at Tanya Bonakdar”, May-July 1998, Hayt, Elizabeth.
- *New York Times Magazine*, “Overkill is Not Dead”, March 15, 1998, Hill, Brian.
- *Harper’s Magazine*, “Paul Shambroom: Nuclear Weapons series”, p. 17, March, 1998
- [*New York Times*, “Art in Review: Paul Shambroom, Bonakdar Gallery”](#), Jan. 9, 1998, Smith, Roberta.
- *Time Out New York*, “Critic’s Picks: Paul Shambroom at Tanya Bonakdar Gallery”, Dec. 17-25, 1997.
- *Art in America*, “Turtle Derby (Whitney Biennial)”, June, 1997, Adams, Brooke.
- *ARTNews*, “Whitney Biennial”, May 1997, MacAdam, Barbara..
- *Time Out New York*, “Showtime at the Whitney”, April 3-10, 1997, Saltz, Jerry.
- *Baltimore Sun*, “Biennial Serves Its Purpose”, April 6, 1997, Dorsey, John.
- *Village Voice*, “Photo Finish (Whitney Biennial)”, April 1, 1997, Aletti, Vince.
- *Internet ArtResources*, “Straight Takes from the Biennial”, March 1997, Chambers, Karen
- *San Francisco Bay Guardian*, “Whitney’s Sampler”, May 14, 1997, Helfand, Glen.
- *Review*, “In Focus: The 1997 Whitney Biennial”, April 1997, Nahas, Dominique.
- *Associated Press*, “Whitney Biennial...”, March 30, 1997, Richards, Meg.
- *Whitney Museum of American Art*, “1997 Biennial Exhibition” (catalog), Phillips, Lisa; Neri, Louise.
- *The Buffalo News*, “War Stories”, Dec. 8, 1995, Huntington, Richard.
- *The Oregonian* (Portland), “Atoms and Industry, Dec. 3, 1995, Gragg, Randy.
- *Harper’s Magazine*, “Paul Shambroom: Hidden Places of Power”, p. 26, November, 1995
- *The Progressive* (Madison, WI), “Shooting Missiles”, Aug. 1995, Shambroom, Paul.
- *Twin Cities Reader*, “Nothing Succeeds Like Access”, Aug. 8, 1995, Grebe, Margeret.
- *Minneapolis Star Tribune*, “Shooting Missiles”, July 31, 1995, Abbe, Mary.
- *Artpaper*, "Paul Shambroom at Bockley Gallery", March, 1990, Silberman, Rob.
- *Minneapolis Star Tribune*, "...Photos by state artists", Jan. 26, 1990, Abbe, Mary.
- *American Photographer*, "New Faces 1989", Feb. 1989.
- *Minneapolis Star Tribune*, "Looking at art", Oct. 18, 1981, Addington, Fran.
- *Twin Cities Reader*, "Portraits show Hennepin's humanity", Dec. 12, 1979, Souder, William.

PERSONAL, EDUCATION and EMPLOYMENT

- Born Teaneck, NJ, USA 1956
- Minneapolis College of Art & Design, BFA, 1978.
- Macalester College, St. Paul, MN, liberal arts, 1974-1975.
- Minneapolis College of Art & Design, Visiting Artist/Instructor, Media Arts, 1997-2000.

RELATED ACTIVITIES

- Lectures (selected): *ICP NY, Harvard Univ, Duke Univ, Mus. Of Fine Arts Boston, College Art Assoc NY.*
- *Minnesota Center for Photography*, Board of Directors, 1996-1997.
- Grant panel member, (various dates.): *State Arts Boards- Minnesota, Maryland, New Jersey, Pennsylvania; Jerome Foundation, Creative Capital Foundation*