

PAUL SHAMBROOM**2720 West 43rd St., Suite B1****Minneapolis, MN 55410****(studio) 612-922-3224****E-mail: info(at)paulshambroomart.com****http://www.paulshambroomart.com****Representation:**

Weinstein Gallery, Minneapolis 612-822-1722

Kavi Gupta Gallery, Chicago 312-432-0708

Stephen Wirtz Gallery, San Francisco 415-433-6879

Rocket Gallery, London 44 20 7729 7594

SELECTED EXHIBITS- Solo

2008-2009 *Weisman Art Museum- Univ. of Minnesota; Columbus Museum of Art, OH; Atlanta Contemporary Art Center; University Art Museum- California State University, Long Beach, CA:*

“Paul Shambroom: Picturing Power” (mid-career survey exhibition).

2008 *Stephen Wirtz Gallery*, San Francisco, "Paul Shambroom: Selections from the series Security and Meetings"

2007 *Kavi Gupta Gallery*, Chicago, "Paul Shambroom: Security".

2006 *Hereford Photography Festival*, Hereford, England.

2006 *Julie Saul Gallery*, NY, "Security".

2006 *Weinstein Gallery*, Minneapolis, “Security”.

2005 *Atomic Testing Museum*, Las Vegas, "Face to Face with the Bomb”.

2005 *Rocket Gallery*, London, "Meetings”

2005 *Fotografie Forum International*, Frankfurt, “Meetings”.

2005 *Howard Yezerski Gallery*, Boston “Meetings”.

2005 *Nederlands Fotomuseum*, Rotterdam, “Nuclear Weapons” (with Michael Light’s “100 Suns”).

2004 *Hordaland Kunstsenter*, Bergen, Norway, “Paul Shambroom: Meetings”

2004 *Julie Saul Gallery*, NY, "More Meetings"

2004 *Arlés Rencontres de la Photographie*, France,

2003 *Museum of Contemporary Photography*, Chicago, “Evidence of Democracy: Paul Shambroom”.

2003 *Le Mois de la Photo à Montréal*, “Paul Shambroom”.

2002 *Julie Saul Gallery*, NY, “Paul Shambroom: Meetings”.

2001 *Franklin ArtWorks*, Minneapolis, “Paul Shambroom: Meetings”.

1998 *Tanya Bonakdar Gallery*, New York, “Paul Shambroom”.

1995 *Walker Art Center*, Minneapolis, “Paul Shambroom: Hidden Places of Power”.

1995 *CEPA Gallery & Medaille College*, Buffalo, NY, “Face to Face with the Bomb”.

1991 *Bockley Gallery*, Minneapolis, "Childhood".

1990 *Bockley Gallery*, Minneapolis, "Workplace Interiors".

1984 *Minnesota Historical Society*, "Portrait of Hennepin Avenue".

1979 *Film In the Cities*, St. Paul, MN, "Large Color Photographs".

1979 *Hennepin Center for the Arts*, Minneapolis, "Portrait of Hennepin Avenue".

Group

2008-2009 *Haus der Kunst*, Munich; *Graphic Design Museum*, Breda, NL; *Jeu de Paume*, Paris, "Parrworld"

2008 *Invisible-Exports* New York "It's Not Over Yet"

2008 *Austin Museum of Art*, TX, "Modern Art. Modern Lives. Then + Now"

2008 *Westport Arts Center*, Connecticut, "Optimism"

2008 *North Dakota Museum of Art*, "Remembering Dakota"

2008-2009 *Intl. Red Cross and Red Crescent Museum*, Geneva; *Gernika Peace Museum*, “The Nuclear Dilemma”

2007-2008 *San Francisco Museum of Modern Art*, "Picturing Modernity: The Photography Collection"

2007 *Museum of Contemporary Photography*, Chicago, "Loaded Landscapes".

2007 *North Carolina Museum of Art*, “The BIG Picture”

2007 *Univ. Art Gallery, San Diego State Univ.*, “John Q. Public and Citizen Jane...”.

2007 *Nash Gallery, Univ. of Minnesota*, “Critical Translations”.

2006 *Dorsky Gallery*, Long Island City, NY, “The Office/In and Out of the Box”.

2006 *Contemporary Arts Center Cincinnati*, “Bunch Alliance and Dissolve”,

2006 *Madison Museum of Contemporary Art (WI)*, “MMoCA Collects”.

2005 *MASS MoCA*, North Adams, MA, "Regarding the Rural”.

2005 *North Carolina Museum of Art*, "In Focus: Contemporary Photography, Thomas Collection".
 2005 *Weinstein Gallery*, Minneapolis, "Rite of Assembly".
 2004 *Center for Photography at Woodstock*, "Shifting the Political: Portraits of Power".
 2004 *Art Institute of Chicago*, "About Face: Photographic Portraits from the Collection".
 2004 *Milwaukee Art Museum*, "Artists Interrogate: Politics and War".
 2004 *Whitney Museum of American Art*, NY, "Inside Out: Portrait Photographs from the .. Collection".
 2003 *Whitney Museum of American Art*, NY, "Pictures from Within: American Photographs, 1958–2003".
 2003 *Ronald Feldman Gallery*, New York, "American Dream".
 2003-2004 *Univ. Art Museum UC Santa Barbara*, (and various) "Social Strategies: Redefining Social Realism".
 2002-2004 *Ludwig Museum*, Budapest, (and various *U.S. and Europe*)
 "The View from Here: Recent Pictures from Central Europe and the American Midwest",
 2001 *Madison Art Center*, WI, "ExtraOrdinary: American Place in Recent Photography".
 2001-2005 *Walker Art (and various)*
 "American Tableaux: Selections from the Collectin of the Walker Art Center".
 2001-2002 *Toronto Photographers Workshop* (and various), "The Atomic Photographers Guild...".
 1999 *Florida Intl. Univ. Art Museum*, Miami, "Photography from the Martin Z. Margulies Collection".
 1999 *Lombard Freid Gallery*, New York, "Persuasion".
 1997 *Whitney Museum of American Art*, New York, "Whitney Biennial",.
 1996 *San Francisco Museum of Modern Art*, "Crossing the Frontier: . the Developing West..".
 1996 *Minneapolis Institute of Arts*, "Truth and Trials: Color Photography Since 1975".
 1995 *Portland Art Museum*, OR, "In the Shadow of the Cloud".
 1994 *pARTS Gallery*, Minneapolis, "Local Color: Recent Photographic Works".
 1993 *Museum of Modern Art*, New York, "Recent Acquisitions in Photography".
 1990 *Minneapolis Institute of Arts*, "Recent Accessions, 1984-1990".

SELECTED COLLECTIONS

- *Art Institute of Chicago*
- *Federal Reserve Bank of Chicago*
- *Columbus Art Museum*, OH
- *George Eastman House*, Rochester, NY
- *LaSalle Bank*, Chicago
- *Los Angeles County Museum of Art*
- *Milwaukee Art Museum*
- *Minneapolis Institute of Arts*
- *Museum of Contemporary Photography*, Chicago
- *Museum of Fine Arts*, Boston
- *Museum of Fine Arts*, Houston
- *Museum of Modern Art*, New York
- *Progressive Corp*, Cleveland, OH
- *San Francisco Museum of Modern Art*
- *Howard Stein/Joy of Giving Something Foundation*, New York
- *Walker Art Center*, Minneapolis, MN
- *West Collection at SEI*, Philadelphia
- *Whitney Museum of American Art*, New York

GRANTS, FELLOWSHIPS, HONORS

- *Penny McCall Foundation Award*, 2003
- *John Simon Guggenheim Fellowship*, 2003.
- *Bush Foundation*, St. Paul, MN, Artist Fellowship, 2002, 1992.
- *Creative Capital Foundation Grant*, New York, 2001.
- *McKnight Foundation*, Minneapolis, MN, Photography Fellowship, 2001, 1995, 1989, 1985.
- *Minnesota State Arts Board*, Artist Assistance Fellowship, 2000, 1993, 1988.
- *Minnesota State Arts Board*, Career Opportunity Grant, 2001
- *Jerome Foundation*, St. Paul, MN, Travel and Study Grant, 1999, 1996, Visual Arts Fellowship, 1987.

SELECTED BIBLIOGRAPHY

Books: Monographs

- *Paul Shambroom: Picturing Power*, 160 pages, 47 color plates, Weisman Art Museum, Minneapolis, distributed by D.A.P., 2008.
- *Meetings*, 128 pages, 40 color plates, , Chris Boot Publ., London, 2004
- *Face to Face With the Bomb: Nuclear Reality After the Cold War*, 144 pages, 83 color plates, Johns Hopkins University Press, Baltimore, 2003. introduction by Rhodes, Richaard, prologue and text by Shambroom, Paul.

Collections, Catalogs

- *Photography After Frank: Essays by Philip Gfetter*, Aperture, NY, 2009, Gfetter, Philip.
- *The Photobook: A History - Volume II*, Phaidon Press, London, 2006, Ed: Parr, Martin, & Badger, Gerry
- *Vitamin Ph: New Perspectives in Photography*, Phaidon Press, London, 2006, essay by Thompson, Nato
- *So Now Then: Contemporary Documentary Photography*, Hereford Photography Festival, Wales, 2006.
- *Paul Shambroom: Evicence of Democracy*, Museum of Contemp. Photo., Chicago, exhib. brochure, 2003
- *Paul Shambroom: Hidden Places of Power*, Walker Art Center, exhibition brochure, 1995.

Reviews, other writings and press

- *Los Angeles Times*, "Revealing the banality or worldwide domination", March 6, 2009, Mizota, Sharon.
- *Art Papers*, "Paul Shambroom: Picturing Power". Jan.-Feb. 2009, Feaster, Felicia.
- *Atlanta Journal-Constitution*, "Pictures capture extremes of power", Nov. 1, 2008, Fox, Catherine.
- *L'Insensé Photo* (Paris), "USA: American Contemporary Photographers", September 2008.
- *WNYC, the Brian Lehrer Show*, "Meeting Adversity", April 8, 2008.
- *Star Tribune* (Minneapolis) "Deadpan Democracy", Feb. 8, 2008, Abbe, Mary.
- *Chicago Tribune*, "Art Reviews: Shambroom at Kavi Gupta", Nov. 16, 2007, Artner, Alan.
- *Time Out Chicago*, "Location, location, location: MoCP's eerie landscapes...", Sept. 20, 2007, Weinberg, L.
- *Art in America*, "Museum Preview 2007-2008. Paul Shambroom: Picturing Power", August, 2007
- *ArtNews*, "Paul Shambroom: Weinstein", Jan. 2007, Abbe, Mary.
- *Conscientious* <http://jmcolberg.com>, "A Conversation with Paul Shambroom", Dec 6, 2006, Colberg, Joerg
- *Photoworks* (Brighton, UK), "Paul Shambroom: Security", Autumn/Winter 2006/7, Burbridge, Benedict.
- *PopPhoto.com*, "Paul Shambroom Explores Psyche of "Security" (audio), Sept. 24, 2006, DeFoore, Jay,
- *Minnesota Public Radio*, "Picturing security" (audio), Combs, Marianne , September 21, 2006
- *Star Tribune*, (Minneapolis), "Landscape of Terror, Paul Shambroom: Security", Sept. 15, 2006 Abbe, Mary.
- *Magazin, Frankfurter Rundschau*, "Retter in der Not: Fokus auf Paul; Shambroom", Sept. 9, 2006, Geyer, S.
- *Bulletin of the Atomic Scientists*, "The Faces of Security: A Portfolio by Paul Shambroom", Sept.- Oct., 2006.
- *New York Times*, "That Chemical Fire Matches Your Hazmat", April 16, 2006, Gfetter, Philip.
- *Village Voice*, "Donad Rumsfeld's War Machine", April 7, 2006, Saltz, Jerry.
- *Art on Paper*, "Paul Shambroom: Meetings at Yezerski ..", March/April, 2005, Kozlow Miller, Francine.
- *Photography Quarterly*, "Book Review- Meetings", PQ #91, 2005, Glynn, Liz.
- *Art News*, "Reality Bytes", Feb. 2005, Woodward, Richard.
- *Wallpaper*, "Design Awards: Best Books, Jan.-Feb. 2005.
- *British Journal of Photography*, "Small Town Democracy", Jan. 12, 2005, Smyth, Diane.
- *Genis Aci otograf Sanati Dergisi*, Istanbul, "Fotografik Ayrimlar" Jan. 2005, Madenci, Su.
- *Creative Review*, (London), "Democracy in Action", Nov. 2004, Doyle, Stephen.
- *Photo District News*, "In Print: Meetings", Nov. 2004, Lehan, Joanna.
- *Art Papers*, "Studio Visit: Shambroom, How Does Democracy Look?", Nov.-Dec. 2004, Fallon, Michael.
- *Tank Magazine*, (London), "Let's Meet: Photography by Paul Shambroom", vol. 3 issue 11, 2004.
- *Das Magazin*, (Zurich), "Mein Amerika", Nov. 5, 2004, Haffner, Peter.
- *Suddeutch Zeitung Magazine*, (Hamburg), "Die Qual Nach der Wahl", No. 44 2004, Waechter, Johannes.
- *De Volkskrant*, (Amsterdam), "Democratie in Amerika", Oct. 29, 2004, Depondt, Paul.
- *The New York Times*, "The Tableau Inside Your Town Hall", Oct. 21, 2004, Gfetter, Philip.
- *Star Tribune*, (Minneapolis), "The Tedium is the Message", Oct. 17, 2004, Lorentzen, Ellen.
- *Minnesota Public Radio*, "State of the Arts: Paul Shambroom" (audio), Combs, Marianne , Oct. 15, 2004.
- *WNYC, the Brian Lehrer Show*, "The Big Get Together: Paul Shambroom" (audio), Oct. 12, 2004.
- *British Journal of Photography*, "Rencontres d'Arles: Above Parr", Aug. 2004.
- *Lay of the Land: Center for Land Use Interpretation*, "Book Reviews: Face to Face..", Summer 2004, v.27.
- *Afterimage*, "Paul Shambroom, Interview", May/June 2004, Hirsch, Robert.

- *The Progressive*, “Nuclear Alert” (book review), March 2004, Rothchild, Mathew.
- *Minnesota Public Radio*, “Evidence of democracy” (audio), Nov. 7, 2003, Combs, Marianne .
- *Chicago Tribune*, “Shambroom’s Bleak View of U.S.”, Nov. 6, 2003, Artner, Alan.
- *Bulletin of the Atomic Scientists*, review: “Not your Typical Snapshots: Face to Face..” Nov.- Dec. 2003,
- *American Scientist*, “Book Review: Face to Face with the Bomb” Schneider, David”, Sept.-Oct.2003.
- *Photo District News*, “In the Shadow of the Mushroom Cloud”, Oct. 2003, Ringwald, Christopher.
- *WAMU, the Kojo Nnamdi Show*, “America's Nuclear Weapons: Paul Shambroom” (audio), Sept. 9, 2003.
- *ArtReview*, “Democratic vistas”, October 2003, Mullin, Diane.
- *Los Angeles Times Book Review*, “We live so others may die”, Aug. 3, 2003, Del Tredici, Robert.
- *New York Times Book Review*, “Books in Brief: At Home with the Bombs”, Sept. 7, 2003, Bruckner, D.J.R.
- *Boston Globe*, “America’s open nuclear secrets”, June 22, 2003, Sante, Luc.
- *New York Times*, “Pictures Worth 10,000 Words, at Least” Feb. 2, 2003, Woodward, Richard
- *DoubleTake*, “Meetings”, spring, 2003.
- *Art in America*, “Paul Shambroom at Julie Saul”, Jan. 2003, Ostrower, Jessica.
- *Art on Paper*, “Paul Shambroom: Meetings. Julie Saul Gallery”, Dec. 2002, Woodward, Richard B.
- *ArtForum*, “Paul Shambroom at Julie Saul”, November, 2002, Kantor, Jordan.
- *Time Out New York*, “Art Review: Paul Shambroom, Meetings”, October 3-10, 2002, Chasin, Noah..
- *The New Yorker*, “Talk of the Town: Photography: Paul Shambroom”, September 23, 2002.
- *AfterImage*, “Specters of the Ordinary”. March/April 2002, Grabner, Michelle.
- *ARTNews*, “Persuasion, Lombard Freid”, October 1999, Pollack, Barbara.
- *Art On Paper*, “Rethinking Genres in Contemporary Photography”, Jan.-Feb. 1999, Mantegna, Gianfranco
- *Art in America*, “Paul Shambroom at Tanya Bonakdar”, Sept. 1998, Mariño, Melanie.
- *Art Forum*, “Paul Shambroom, Tanya Bonakdar”, summer 1998, Decter, Joshua.
- *ART/TEXT*, “Paul Shambroom at Tanya Bonakdar”, May-July 1998, Hayt, Elizabeth.
- *New York Times Magazine*, “Overkill is Not Dead”, March 15, 1998, Hill, Brian.
- *Harper’s Magazine*, “Paul Shambroom: Nuclear Weapons series”, p. 17, March, 1998
- *New York Times*, “Art in Reviw: Paul Shambroom, Bonakdar Gallery”, Jan. 9, 1998, Smith, Roberta.
- *Time Out New York*, “Critic’s Picks: Paul Shambroom at Tanya Bonakdar Gallery”, Dec. 17-25, 1997.
- *Art in America*, “Turtle Derby (Whitney Biennial)”, June, 1997, Adams, Brooke.
- *ARTNews*, “Whitney Biennial”, May 1997, MacAdam, Barbara..
- *Time Out New York*, “Showtime at the Whitney”, April 3-10, 1997, Saltz, Jerry.
- *Village Voice*, “Photo Finish (Whitney Biennial)”, April 1, 1997, Aletti, Vince.
- *Internet ArtResources*, “Straight Takes from the Biennial”, March 1997, Chambers, Karen
- *San Francisco Bay Guardian*, “Whitney’s Samlper”, May 14, 1997, Helfand, Glen.
- *Review*, “In Focus: The 1997 Whitney Biennial”, April 1997, Nahas, Dominique.
- *Associated Press*, “Whitney Biennial...”, March 30, 1997, Richards, Meg.
- *Whitney Museum of American Art*, “1997 Biennial Exhibition” (catalog), Phillips, Lisa; Neri, Louise.
- *Harper’s Magazine*, “Paul Shambroom: Hidden Places of Power”, p. 26, November, 1995
- *The Progressive* (Madison, WI), “Shooting Missiles”, Aug. 1995, Shambroom, Paul.
- *Minneapolis Star Tribune*, “Shooting Missiles”, July 31, 1995, Abbe, Mary.
- *Artpaper*, "Paul Shambroom at Bockley Gallery", March, 1990, Silberman, Rob.
- *American Photographer*, "New Faces 1989", Feb. 1989.

PERSONAL, EDUCATION and EMPLOYMENT

- Born Teaneck, NJ, USA
- Degree: Minneapolis College of Art & Design, BFA
- Attended: Macalester College, St. Paul, MN, liberal arts
- *Carleton College*, Northfield, MN, Visiting Instructor in Art, Spring 2009.
- *Minneapolis College of Art & Design*, Visiting Artist/Instructor, Media Arts, 1997-2000, 2007.

RELATED ACTIVITIES

- Lectures (selected): *ICP NY, Harvard Univ, Duke Univ, Mus. Of Fine Arts Boston, College Art Assoc NY.*
- *Minnesota Center for Photography*, Board of Directors, 1996-1997.
- Grant panel member, (various dates.): *State Arts Boards- Massachusetts, Minnesota, Maryland, New Jersey, Pennsylvania; Jerome Foundation, Creative Capital Foundation*