

# Paul Shambroom

## RESUME/CV

### SOLO EXHIBITIONS

- 2016 *Art Museum at the University of Kentucky*, Lexington. "Lost"
- 2015 *Minnesota Museum of American Art*, St. Paul, "[Paul Shambroom: Lost](#)"
- 2014 *Perlman Museum Carleton College*, Northfield, MN. "Paul Shambroom: Strategic Petroleum Reserve"
- 2013 *Tang Museum, Skidmore College*, Saratoga Springs, NY. "Meetings"
- 2012 *Heuser Art Gallery, Bradley University*, Peoria, IL. "Paul Shambroom: Power and Place"
- 2011-2012 *Nash Gallery, University of Minnesota*. "Paul Shambroom: Power and Place"
- 2008-2009 "Picturing Power: the Photographs of Paul Shambroom" (mid-career survey exhibition)  
*Weisman Art Museum- Univ. of Minnesota*  
*Columbus Museum of Art, OH*  
*Atlanta Contemporary Art Center*  
*University Art Museum- California State University, Long Beach, CA*
- 2008 *Stephen Wirtz Gallery*, San Francisco. "Paul Shambroom: Selections from the series Security and Meetings"
- 2007 *Kavi Gupta Gallery*, Chicago. "Paul Shambroom: Security"
- 2006 *Hereford Photography Festival*, Hereford, England  
*Julie Saul Gallery, NY*. "Security"  
*Weinstein Gallery, Minneapolis*. "Security"
- 2005 *Atomic Testing Museum*, Las Vegas. "Face to Face with the Bomb"  
*Rocket Gallery, London*. "Meetings"  
*Fotografie Forum International, Frankfurt*. "Meetings"  
*Howard Yezerski Gallery, Boston*. "Meetings"  
*Nederlands Fotomuseum, Rotterdam*. "Nuclear Weapons" (with Michael Light's "100 Suns")
- 2004 *Hordaland Kunstsenter*, Bergen, Norway. "Paul Shambroom: Meetings"  
*Julie Saul Gallery, NY*, "More Meetings"  
*Arles Rencontres de la Photographie, France*. "Meetings"
- 2003 *Museum of Contemporary Photography, Chicago*. "Evidence of Democracy: Paul Shambroom"  
*Le Mois de la Photo à Montréal*. "Paul Shambroom"
- 2002 *Julie Saul Gallery, NY*. "Paul Shambroom: Meetings"
- 2001 *Franklin ArtWorks, Minneapolis*. "Paul Shambroom: Meetings"
- 1998 *Tanya Bonakdar Gallery, New York*. "Paul Shambroom"
- 1995 *Walker Art Center, Minneapolis*. "Paul Shambroom: Hidden Places of Power"  
*CEPA Gallery & Medaille College, Buffalo, NY*. "Face to Face with the Bomb"

## GROUP EXHIBITIONS

- 2017 *Tweed Museum of Art*, Univ. of MN, Duluth” A Thousand Words: Photographs from the Collection..”  
*Madison Museum of Contemporary Art*, WI, “Reconfigured Reality: Contemporary Photography from the Permanent Collection”  
*White Bear Center for the Arts, White Bear Lake, MN* “A is for Animal (from the permanent collection of the Minnesota Museum of American Art).”
- 2016 *Transformer Station*, Cleveland, OH. “Unfixed: The Fugitive Image”  
*Selections From the Permanent Collection*, Columbus Museum of Art, Columbus, OH.  
*Silence & Echoes*. Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 2015 *Weisman Art Museum*, University of Minnesota, Minneapolis, “The Human Touch: Selections from the RBC Wealth Management Art Collection”  
*Candela Books + Gallery*, Richmond, VA. “UnBound4”  
*Minneapolis Institute of Arts*, “100+: A Photograph for Every Year of the MIA”
- 2014 *Minneapolis Institute of Arts*, “The Nature of Nature”, work in two sections: “Paradise Lost” and “Eat, Pray: Raptors in Nature”  
*World Uranium Symposium*, Quebec City, Canada, “Nuclear Photographs”  
*Truman State University Gallery*, Kirksville, MO. “Apocalyptic: Artwork, poetry, .. thought about the end.”  
*Katherine E. Nash Gallery*, University of Minnesota “thinking taking living”  
[\*Morrison Gallery, University of Minnesota Morris, “Framing the Field: Photographic Terrain in the Collection of the Minnesota Museum of American Art”\*](#)
- 2013 *Scottsdale Museum of Contemporary Art*, AZ. “The Human Touch: Selections from the RBC Wealth Management Art Collection”  
*St. Catherine University*, St. Paul, MN. “Framing the Field: Photographic Terrain in the Collection of the Minnesota Museum of American Art”  
[\*Minneapolis Institute of Arts. “The World at Work: Images of Labor and Industry, 1850 to Now.”\*](#)  
*Nash Gallery, University of Minnesota*, “Regis Center for Art 10<sup>th</sup> Anniversary Faculty Exhibition”  
[\*Weisman Art Museum, University of Minnesota, Minneapolis. “Photo Nation: Photography in the United States”\*](#)
- 2012 *The West Collection at SEI*, Oaks, PA. “America Rules!”  
*Weisman Art Museum*, University of Minnesota, Minneapolis. “Tenuous, Though Real”  
“Behind the Atom Curtain; Life and Death in the Nuclear Age”:  
*Museum of Modern Art*, Rio De Janeiro, Brazil  
*Foto Freo Festival*, Midland, Australia.  
*Rocky Flats Cold War Museum*, Colorado  
*Good Shepherd Center*, Seattle, WA  
*RedLine*, Denver, CO. “The Human Touch: Selections from the RBC Wealth Management Art Collection”
- 2011 *Madison Museum of Contemporary Art*, WI. "E Pluribus Unum"  
*Minneapolis Institute of Arts*. "Wide-Eyed: Panoramic Photographs"  
*Julie Saul Gallery*, New York. "25 years/25 Artists"  
[\*Franklin Art Works\*](#), Minneapolis, MN. “McKnight<sub>2</sub>Photography Fellows Exhibition”

- Form+Content Gallery*, Minneapolis, MN. "No Glory (10 Years + Counting)":  
 "Atomic Photographers Guild- Behind the Atom Curtin, Life and Death in the Nuclear Age"  
*Mednick Gallery, University of the Arts*, Philadelphia  
*Sala Terrena*, Vienna, Austria  
*Brush Art Gallery, St. Lawrence University*, Canton, NY. "Re-framing Terrorism"  
*Beijing La Celeste Art Center*, China. "East West Collision"  
*Religare Arts Initiative*, New Delhi, India. "American Psyche"  
*Minneapolis Institute of Arts*. "Facing the Lens: Portraits of Photographers"  
 "The Human Touch: Selections from the RBC Wealth Management Art Collection"  
*Fresno Art Museum, Fresno, CA*  
*Museum of Fine Arts, St. Petersburg, FL*.
- 2010 *Museo Nacional de Bellas Artes*, Santiago. "100 Years of American Art: A Social Perspective (1910-2010)"  
*San Francisco Museum of Modern Art*. "The More Things Change"  
*Hereford Photography Festival*, England. "Twenty"  
*Lyon Septembre de la Photographie*, Lyon, France. "USA, Today After"  
*Ronald Feldman Fine Arts*, NY. "Resurrectine"  
*Art Chicago*. "Partisan"  
*Sun Valley Center for the Arts*, Ketchum, ID. "I Spy: Surveillance and Security"  
*Weisman Art Museum*, University of Minnesota, Minneapolis. "Common Sense: Art and the Quotidian"  
*Fotofest Biennial*, Houston, TX. "Road to Nowhere"  
 "The Human Touch: Selections from the RBC Wealth Management Art Collection"  
*Nevada Museum of Art, Reno, NV, Joslyn Art Museum, Omaha, NE*
- 2009-2011 *Walker Art Center*, Minneapolis, MN. "Event Horizon"
- 2009 *College of Visual Arts*, St. Paul, MN. "The Minnesota Eye: Contemporary Photography"  
*Yakima Valley Museum, Yakima, WA*. "The Human Touch: Selections from the RBC Wealth Management Art Collection"  
*Noorderlicht Photofestival*, Groningen, NL. "War Machines"
- 2008-2009 "Parrworld", the collections of Martin Parr  
*Haus der Kunst*, Munich  
*Graphic Design Museum*, Breda, NL  
*Jeu de Paume*, Paris
- 2008-2009 "The Nuclear Dilemma"  
*Intl. Red Cross and Red Crescent Museum*, Geneva. Switzerland  
*Gernika Peace Museum*, Guernica, Spain,
- 2008 *Invisible-Exports* New York. "It's Not Over Yet"  
*Austin Museum of Art*, TX. "Modern Art. Modern Lives. Then + Now"  
*Westport Arts Center*, Connecticut. "Optimism"  
*North Dakota Museum of Art*. "Remembering Dakota"  
*Centre de la Photographie*, Geneva. "Panoramic Scenes"  
 "The Human Touch: Selections from the RBC Wealth Management Art Collection"  
*Rochester Art Center*, Rochester, MN  
*Yellowstone Art Museum*, Billings, MT
- 2007-2008 *San Francisco Museum of Modern Art*. "Picturing Modernity: The Photography Collection"
- 2007 *Museum of Contemporary Photography*, Chicago. "Loaded Landscapes".

*North Carolina Museum of Art*. "The BIG Picture"  
*Univ. Art Gallery, San Diego State Univ* "John Q. Public and Citizen Jane...".  
*Nash gallery, Univ. of Minnesota*. "Critical Translations"

2006 *Dorsky Gallery, Long Island City*. "The Office/In and Out of the Box"  
*Contemporary Arts Center Cincinnati*. "Bunch Alliance and Dissolve"  
*Madison Museum of Contemporary Art, WI*. "MMoCA Collects"  
"The Human Touch: Selections from the RBC Wealth Management Art Collection"  
*Rockford Art Museum, Rockford, IL*  
*Virginia Commonwealth University, Richmond, VA*  
*Maine Collage of Arts, Portland, ME*

2005 *MASS MoCA, North Adams, MA*. "Regarding the Rural"  
*North Carolina Museum of Art, Raleigh*. "In Focus: Contemporary Photography, Thomas Collection"  
*Weinstein Gallery, Minneapolis*. "Rite of Assembly"  
*Cedar Rapids Museum of Art, Cedar Rapids, IA*. "The Human Touch: Selections from the RBC Wealth Management Art Collection"

2004 *Center for Photography at Woodstock*. "Shifting the Political: Portraits of Power".  
*Art Institute of Chicago*. "About Face: Photographic Portraits from the Collection"  
*Milwaukee Art Museum*. "Artists Interrogate: Politics and War"  
*Whitney Museum of American Art, NY*. "Inside Out: Portrait Photographs from the .. Collection"

2003-2004 "Social Strategies: Redefining Social Realism"  
*Univ. Art Museum UC Santa Barbara*  
*Univ. Galleries Illinois State Univ., Normal, IL*  
*Peeler Art Center Depauw Univ., Greencastle, IN*  
*Schick Gallery Skidmore College, Saratoga Springs, NY*  
*Newcomb Art Gallery Tulane University, New Orleans, LA*

2003 *Whitney Museum of American Art, NY*. "Pictures from Within: American Photographs, 1958–2003"  
*Ronald Feldman Gallery, New York*. "American Dream"

2002-2004 "The View from Here: Recent Pictures from Central Europe and the American Midwest"  
*Ludwig Museum, Budapest*  
*City Gallery of Prague*  
*Riffe Gallery Columbus OH*  
*SPACES, Cleveland OH*  
*Minnesota Center for Photography, Minneapolis, MN*  
*Erie Art Museum OH*

2001-2005 "American Tableaux: Selections from the Collection of the Walker Art Center"  
*Walker Art Center*  
*Miami Art Museum*  
*Delaware Art Museum*  
*Univ. of Iowa Museum of Art*  
*Winnipeg Art Gallery*  
*Plains Art Museum, Fargo*

2001-2002 *Toronto Photographers Workshop* (and various). "The Atomic Photographers Guild..."  
*Florida International Univ. Art Museum, Miami*. "Photography from the Martin Z. Margulies Collection"

2001 *Madison Art Center, WI*. "ExtraOrdinary: American Place in Recent Photography"

1999 *Lombard Freid Gallery, New York*. "Persuasion" 4

- 1997 *Whitney Museum of American Art*, New York. "Whitney Biennial"  
*Fotouhi Cramer Gallery*, New York. "Summer of Love"
- 1996 *San Francisco Museum of Modern Art*. "Crossing the Frontier: . the Developing West.."  
*Minneapolis Institute of Arts*. "Truth and Trials: Color Photography Since 1975"  
*University of Minnesota, Nash Gallery*. "McKnight Fellowship Recipients"
- 1995 *Portland Art Museum*, OR. "In the Shadow of the Cloud"
- 1994 *pARTS Gallery*, Minneapolis, "Local Color: Recent Photographic Works"  
*Bockley Gallery*, Minneapolis. "10th Anniversary Show"
- 1993 *Museum of Modern Art*, New York. "Recent Acquisitions in Photography"  
*Minneapolis Institute of Arts*. "Recent Accessions, 1984-1990"  
*Film In The Cities*, St. Paul. "McKnight Fellowship Recipients"

### GRANTS, FELLOWSHIPS, HONORS

- 2017 *Imagine Fund Award*, University of Minnesota
- 2016 *The Ground Floor at Berkeley Repertory Theater*, Summer Residency Lab, with collaborators Mallory Catlett, Jim Findlay, and Aaron Landsman, for project *Squares*
- 2015 *Imagine Fund Award*, University of Minnesota
- 2015 *Grant-in-Aid of Research*, Artistry and Scholarship, University of Minnesota
- 2013 *10X10 American Photobooks*, "Meetings" book included in collection of 100 best American artists' photobooks from the last 25 years. Catalog by Bookdummyspress.
- 2012 *Prix Pictet, The Global Award in Photography and Sustainability*. 5 nominations
- 2010-2012 *Bush Foundation*, St. Paul, MN, Enduring Vision Award
- 2009 *McKnight Foundation*, Minneapolis, MN, Photography Fellowship
- 2008 "Imaging the City" (commission), Wales, UK, partners: *St David's 2, Safle, Ffotogallery, and the Centre for Photographic Research at the University of Wales, Newport*,
- 2008 *Minneapolis College of Art and Design*, Alumni Achievement Award
- 2006 *Lead Award* (Germany), Photo-reportage of the year. "Paul Shambroom: Meetings – Die Qual nach der Wahl“,SZ-Magazin“ Nr. 44
- 2003 *Jerome Foundation*, St. Paul, MN, publication subsidy for "Face to Face With the Bomb"
- 2003 *Penny McCall Foundation Award*
- 2003 *John Simon Guggenheim Fellowship*
- 2002 *Bush Foundation*, St. Paul, MN, Artist Fellowship
- 2002-2004 *Creative Capital Foundation Grant*, New York. follow-up support
- 2001 *Creative Capital Foundation Grant*, New York (\$13,000), follow-up support 2002-2004
- 2001 *Minnesota State Arts Board*, Career Opportunity Grant
- 2001 *McKnight Foundation*, Minneapolis, MN, Photography Fellowship
- 2000 *Minnesota State Arts Board*, Artist Assistance Fellowship (\$8,000)
- 1999 *Jerome Foundation*, St. Paul, MN, Travel and Study Grant 1999
- 1996 *Jerome Foundation*, St. Paul, MN, Travel and Study Grant
- 1995 *McKnight Foundation*, Minneapolis, MN, Photography Fellowship
- 1993 *Minnesota State Arts Board*, Artist Assistance Fellowship
- 1993 *Minnesota Percent for Art in Public Places*, commission, Anoka Hennepin Technical College
- 1993 *Bush Foundation*, St. Paul, MN, Artist Fellowship

## SELECTED COLLECTIONS

Art Institute of Chicago  
Federal Reserve Bank of Chicago  
Ford Foundation, New York  
George Eastman House, Rochester, NY  
Harvard School of Business, Cambridge, MA  
Columbus Museum of Art, Columbus, OH  
Jerome Foundation, St. Paul, MN  
LaSalle Bank, Chicago  
Los Angeles County Museum of Art  
Madison (WI) Museum of Contemporary Art  
Martin Margulies (private), Miami  
Milwaukee Art Museum  
Minneapolis Institute of Arts  
Minnesota Historical Society  
Museum of Contemporary Photography, Chicago  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
North Carolina Museum of Art, Raleigh  
Pier 24 Photography, San Francisco  
Jean Pigozzi (private), Switzerland  
Progressive Corp, Cleveland, OH  
San Francisco Museum of Modern Art  
University Art Museum, Univ. of California Santa Barbara  
Joy of Giving Something (Howard Stein) New York  
Walker Art Center, Minneapolis, MN  
Weisman Art Museum, University of Minnesota  
Wellesley College, Davis Museum, Wellesley, MA  
West Collection at SEI, Philadelphia  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, MA.  
Wilson Centre for Photography, London.

## BIBLIOGRAPHY

### Books: Monographs

- Paul Shambroom: Picturing Power*. Minneapolis: Weisman Art Museum, 2008. 160 pages, 47 color plates, essays by Dick Hebdige, Diane Mullin, Helena Reckitt, Christopher Scoates. Interview by Stuart Horodner.
- Meetings*. London: Chris Boot Publ, 2004. 128 pages, 40 color plates, introduction by Paul Shambroom, excerpt from "Democracy in America", Alexis de Tocqueville, 1835.
- Face to Face With the Bomb: Nuclear Reality After the Cold War*. Baltimore: Johns Hopkins University Press, 2003. 144 pages, 83 color plates, introduction by Richard Rhodes, prologue and text by Paul Shambroom.

### Other Books, Collections, Catalogs, Brochures, Academic Publications

- The Human Touch: Selections from the RBC Wealth Management Art Collection*, Minneapolis, MN 2015.
- Paul Shambroom: Lost*, Minnesota Museum of American Art, St. Paul, MN (exhibition brochure), 2015. Essay by curator Christina Chang
- Camera Atomica*, London, Toronto: Black Dog Publishing/Art Gallery of Ontario, 2015. Ed: Joh O'Brian
- Atomic amnesia: photographs and nuclear memory*, Global Change, Peace & Security (formerly Pacifica Review: Peace, Security & Global Chang), Published online July 1, 2015. Jessie Boylan
- The Incomplete Illusion: Photographing the Training Ground*, University of California Press - Society of Architectural Historians, Vol. 72, No. 3 (September 2013), pp. 292-300. Ruth Dusseault,
- Prix Pictet 04- Power*, Kempen, Germany, teNeues Verlag, 2012
- Public Relations: Dan Holdsworth / Martin Parr / Sarah Pickering / Paul Shambroom*. Safle - Public Art Wales & St Davids2. Cardiff, Wales, 2012. Curated and edited by Russell Roberts & Emma Price.
- The Art Life: On Creativity and Career*. Atlanta: Atlanta Contemporary Art Center, 2012. Stuart Horodner, Stacie Linder, eds.
- A New American Photographic Dream: US Today After*, Milan: Silvana Editoriale, 2011. Ed: Gilles Verneret.
- Exploring Color Photography: From Film to Pixels* (5<sup>th</sup> edition). Waltham: Focal Press, 2011. Robert Hirsch.
- Photography* (10<sup>th</sup> edition). Upper Saddle River: Pearson Publishing, 2010. London, Upton, Stone.
- A Foreigner Carrying in the Crook of His Arm a Tiny Bomb*. Baltimore: Duke Univ. Press, 2010, Amitava Kumar
- The Digital Eye: Photographic Art in the Electronic Age*. Munich: Prestel Verlag, 2010. Sylvia Wolf.
- Fotofest 2010: Contemporary U.S. Photography*. Houston/Amsterdam: Fotofest/Schilt Publishing, 2010.
- Photography After Frank: Essays by Philip Gafter*. New York: Aperture, 2009. Philip Gafter.
- Human Conditions: Noorderlicht 2009*. Groningen: Stichting Aurora Borealis/Noorderlicht Photography Foundation, 2009. Ed.: Broekhuis, Melis, Kromhout, Bakker.
- The Photobook: A History - Volume II*. London: Phaidon Press, 2006. Ed: Martin Parr and Gerry Badger.
- Vitamin Ph: New Perspectives in Photography*. London: Phaidon Press, 2006. Essay by Nato Thompson.
- So Now Then: Contemporary Documentary Photography*. Cardiff: Ffotogallery-Hereford Photography Festival, 2006. Ed: Christopher Coppock and Paul Seawright.

*Bunch Alliance and Dissolve*. New York: Public-Holiday Projects, 2006. Ed.: Foullon, Keegan, Kleger.

*Arles Rencontres de la Photographie*. Arles: Editions Actes Sud, 2004.

*The Ideology of Defense and Paul Shambroom's Photographs of the Bomb*, Ben Grosser, MFA, New Media, University of Illinois at Urbana-Champaign, 2004

*Social Strategies: Redefining Social Realism*. New York: Pamela Auchincloss/Arts Management, 2003. Ed.: Klaus Ottman, Pamela Auchincloss.

*Paul Shambroom: Evidence of Democracy* (exhibition brochure). Chicago: Museum of Contemporary Photography, 2003. essay by Karen Irvine.

*Paul Shambroom: Hidden Places of Power* (exhibition brochure). Minneapolis: Walker Art Center, 1995. Essays by Douglas Fogle and Elizabeth Armstrong.

### **Film, Video, Audio**

*Nuclear Requiem*. Full-length documentary film about nuclear weapons. Photographs featured. Directed by Robert Frye. Whistling Communications, New York. 2016

“[How Technology is Changing Photography](#): discussion with photographer Alec Soth” (podcast) Host: Euan Kerr” MN Public Radio, KNOW, St. Paul, Sept.2, 2015.

[What's Lost Is Found in Photo Exhibit](#) (audio), Euan Kerr, MN Public Radio, KNOW, St. Paul, Aug. 19, 2015.

[Paul Shambroom Finds Art in Lost Pet Posters](#) (audio) Xan Holston, KFAI Radio, Sept.10, 2015

“[Paul Shambroom, Minnesota Original](#)”, 8 minutes 12 seconds, Twin Cities Public Television, May 19, 2013

“[In My Lifetime.](#)” DVD, Directed by Robert Fry. 2011, New York, NY, The Nuclear World Project.

Paul Shambroom interview and photographs in a full length documentary film about nuclear weapons

“Paul Shambroom.” *Art Uncovered with Thomas Seely*. Interview (audio), approx. 25 mins. Breakthru Radio, <http://www.breakthru.com>, Dec. 14, 2011

“[Walker Art Center, McKnight Photography Fellowship Panel.](#)” Video (Paul Shambroom presentation at 41:25), Minneapolis, MN, Walker Art Center, June 30, 2011

“[2010 Bush Foundation Enduring Vision Award recipient- Paul Shambroom](#)” video (7 min. 28 sec.) interviews with Paul Shambroom and Liz Armstrong, Director of Programs and Visual Art, The Minneapolis Institute of Arts. Directed by Theresa Konechne. The Bush Foundation, St. Paul, MN

“[At the Beach: Chris Scoates with Diane Mullin and Artist Paul Shambroom.](#)” Video interview, Beach TV, January 2009. California State University, Long Beach

“Meeting Adversity.” interview (audio), *the Brian Lehrer Show*, New York Public Radio, WNYC, April 8, 2008.

“[Paul Shambroom Explores Psyche of "Security."](#) Interview (audio), DeFoore, Jay, [www.PopPhoto.com](http://www.PopPhoto.com), Sept. 24, 2006,

“[Picturing security.](#)” Interview (audio), Marianne Combs, Minnesota Public Radio, KNOW, St. Paul, MN, September 21, 2006

“[State of the Arts: Paul Shambroom.](#)” Interview (audio), Marianne Combs, Minnesota Public Radio, KNOW, St. Paul, MN, Oct. 15, 2004.

“[The Big Get Together: Paul Shambroom.](#)” Interview (audio), *the Brian Lehrer Show*, New York Public Radio, WNYC, Oct. 12, 2004.



“Evidence of democracy.” Interview (audio), Marianne Combs, Minnesota Public Radio, KNOW, St. Paul, MN, Nov. 7, 2003

“America's Nuclear Weapons: Paul Shambroom.” Interview (audio), *the Kojo Nnamdi Show*, American University Radio, WAMU, Washington, DC, Sept. 9, 2003.

## Reviews, articles

2016 Heiferman, Marvin. “Paul Shambroom: Security.” *Science: Photography, Science and Visual Culture*, Nov. 15, 2016. <http://seeingscience.umbc.edu/2016/11/paul-Paul-Shambroom-security/>

2016 Walker, David. “Mark Peterson on Paul Shambroom and Perseverance.” *Photodistrict News* 6, no.10 (Oct. 2016):

2016 “Selfie with oily water and deer print.” *Neighborhood Climate Change, Northern Spark*, Aug. 9, 2016..

2016 Boylan, Jessie. “Atomic Amnesia: Photographs and Nuclear Memory.” *Global Change, Peace & Security* 28, no. 1 (2016): 55-73.

2016 *Cultural Geographies* Vol. 23, No. 1, Jan. 2016, pg. 159-168. “Hazardous Material Photography: An Interview with Paul Shambroom, Seantel Anaïs (Univ. of Winnipeg) and William Walters (Carleton Univ.)

2015 *Star Tribune*, [“Lost’ Documents Some of Paul Shambroom’s Photo Finds”](#), Aug. 20, 2015, Mary Abbe. [MNartists.org “The Story of a Century Told in 100 Photos”](#), Laura Sivert, Sept. 4, 2015

2014 *MIA Stories, Minneapolis Institute of Arts blog* “Carion on: Paul Shambroom brings back the dead for “The Nature of Nature” interview by Marla Kinney, Sept. 5, 2014

2013 *Walker Art Center Magazine* “Visualizing American Power: Mitch Epstein and Paul Shambroom in Conversation”, Oct. 16, 2013

*The Baffler* “Safe Styles: Today’s Outfits for Tomorrow’s Threats”, No. 23, 2013.

*Greenpeace Magazine* (Hamburg, Germany), “Ausser Kontrolle” (“Out of Control”), Nov-Dec, 2013

*Times Union (Albany)*, “On Exhibit: Three Shows at the Tang”, March 3, 2012, Amy Griffin

*Magnum Photo* “Get Closer: 100 Photographers Respond to Robert Capa” (Day 67) Dec. 27, 2013

2012 *Le Journal de la Photographie* (online), Weekend Portfolio, “Meetings”, Oct. 7, 2012

*Wired.com/RawFile*, Paul Shambroom Interview Pete Brook, Feb. 6, 2012

*Quodlibetica*, “A Place By Any Other Name....”, Feb 1, 2012, Mason Riddle

*Star Tribune*, “Hidden in Plain Sight: Minneapolis photographer Paul Shambroom meditates on American power”, Jan. 12, 2012, Mary Abbe.

2011 *Blind Spot, Issue #44*, “Paul Shambroom: Public Weapons in America”, Dec., 2011

*Secrets of the City, Minneapolis St. Paul Magazine* “Paul Shambroom, Power and Place”, Dec. 13, 2011

*Minneapolis College of Art and Design*, MCAD Creates: 125 Stories (alumni profiles), Oct. 2011

*Star Tribune*, “The Five Spot, Our Five Faves of the Moment- Shrines: Public Weapons in America at Franklin ArtWorks”, July 3, 2011

*Star Tribune*, “Art Review: The McKnight Eight”, Mary Abbe, June 24, 2011

[No Caption Needed \(blog\) “Photographer’s Showcase: Paul Shambroom’s Shrines”](#), Nov 11, 2011, Hariman, Robert

2010 *Star Tribune*, “Their Enduring Vision Earned Them \$100,000”, June 14, 2010, Mary Abbe.

*Mrs. Deane, blog*, “snide remarks from the funfair operator”, April 10, 2010

- Star Tribune*, "Commonality: The ordinary stuff of daily life takes center stage in a new show at the Weisman Art Museum." Feb. 4, 2010, Mary Abbe
- Photo District News* "Visions of the Decade: The Decade of Blurred Boundaries, Jan, 2010, Risch, Conor
- 2009 *Star Tribune* (Minneapolis) "Harsh Horizon: Walker Art Center's.. Collection..", Dec. 3, 2009, Abbe, Mary.  
*ArtForum*, "Paul Shambroom, Univ. Art Museum Cal State Long Beach", Summer 2009, Bryan-Wilson, J.  
*Los Angeles Times*, "Revealing the banality or worldwide domination", March 6, 2009, Mizota, Sharon.  
*Art Papers*, "Paul Shambroom: Picturing Power". Jan.-Feb. 2009, Feaster, Felicia.
- 2008 *Atlanta Journal-Constitution*, "Pictures capture extremes of power", Nov. 1, 2008, Fox, Catherine.  
*L'Insensé Photo* (Paris), "USA: American Contemporary Photographers", September 2008.  
*Rain Taxi Review of Books*, "Paul Shambroom: Picturing Power" Fall 2008, Dodge, Alice.  
*Mnartists.org*, "This Modern World: Paul Shambroom: Picturing Power". April 1, 2008, Riddle, Mason.  
*MinnPost.com*, "Photographer Paul Shambroom brings "power" to the people", Feb. 8, 2008, Priesmeyer, Molly.  
*The Rake* (Minneapolis), "Paul Shambroom: Picturing Power", Feb, 2008, Caniglia, Julie.  
*Star Tribune* (Minneapolis) "Deadpan Democracy", Feb. 8, 2008, Abbe, Mary.
- 2007 *Chicago Tribune*, "Art Reviews: Paul Shambroom at Kavi Gupta", Nov. 16, 2007, Artner, Alan.  
*Boldtype*, "Art: Meetings, by Paul Shambroom", Oct. 2007, Masters, H.G.  
*Time Out Chicago*, "Location, location, location: MoCP's eerie landscapes", Sept. 20, 2007, Weinberg, L.  
*Daylight Magazine* #6, "The Atomic Issue", Fall 2007  
*Art in America*, "Museum Preview 2007-2008. Paul Shambroom: Picturing Power", August, 2007  
*Modern Art Notes*, Tyler Green's blog, "Acquisition: Paul Shambroom at Walker", May 23, 2007  
*ArtNews*, "Paul Shambroom: Weinstein", Jan. 2007, Abbe, Mary.
- 2006 *Conscientious* <http://jmcolberg.com>, "A Conversation with Paul Shambroom", Dec 6, 2006, Colberg, Joerg  
*Photoworks* (Brighton, UK), "Paul Shambroom: Security", Autumn/Winter 2006/7, Burbridge, Benedict.  
*Star Tribune*, (Mpls), "Landscape of Terror, Paul Shambroom: Security", Sept. 15, 2006 Abbe, Mary.  
*The Rake* (Minneapolis), "Straight Talk: Paul Shambroom" (interview), Sept. 2006, Zeller, Brad  
*Magazin, Frankfurter Rundschau*, "Retter in der Not: Fokus auf Paul; Paul Shambroom", Sept. 9, 2006, Geyer, S.  
*Bulletin of the Atomic Scientists*, "The Faces of Security: A Portfolio by Paul Shambroom", Sept. 2006.  
*New York Times*, "That Chemical Fire Matches Your Hazmat", April 16, 2006, Geffer, Philip.  
*Village Voice*, "Donad Rumsfeld's War Machine", April 7, 2006, Saltz, Jerry.
- 2005 *Pluk- Photography in Europe*, "Paul Shambroom, Rocket Gallery". Nov./Dec. 2005, Monarchi, C.P.  
*Art on Paper*, "Paul Shambroom: Meetings at Yezerski ..", March/April, 2005, Kozlow Miller, Francine.  
*Photography Quarterly*, "Book Review- Meetings", PQ #91, 2005, Glynn, Liz.  
*Image* (Finland), "Paul Shambroom", March 2005, Lisalo, Meri.  
*Art News*, "Reality Bytes", Feb. 2005, Woodward, Richard  
*Wallpaper*, "Design Awards: Best Books, Jan.-Feb. 2005.  
*British Journal of Photography*, "Small Town Democracy", Jan. 12, 2005, Smyth, Diane.  
*Genis Aci otograf Sanati Dergisi*, Istanbul, "Fotografik Ayrimlar" Jan. 2005, Madenci, Su.
- 2004 *Creative Review*, (London), "Democracy in Action", Nov. 2004, Doyle, Stephen.  
*Photo District News*, "In Print: Meetings", Nov. 2004, Lehan, Joanna.  
*Art Papers*, "Studio Visit: Paul Shambroom, How Does Democracy Look?", Nov.-Dec. 2004, Fallon, Michael.  
*Tank Magazine*, (London), "Let's Meet: Photography by Paul Shambroom", vol. 3 issue 11, 2004.

- Foto8 (London), "Meetings" (review, Nov. 2004, Wright, Sophie.  
*Das Magazin*, (Zurich), "Mein Amerika", Nov. 5, 2004, Haffner, Peter.  
*De Republica Delle Donne*, Milan, "Le Altre Facce Della Democrazia Americana", Nov. 27, 2004, Gefter, P  
*Suddeutch Zeitung Magazine*, (Hamburg), "Die Qual Nach der Wahl", No. 44 2004, Waechter, Johannes.  
*De Volkskrant*, (Amsterdam), "Democratie in Amerika", Oct. 29, 2004, Depondt, Paul.  
*The New York Times*, "The Tableau Inside Your Town Hall", Oct. 21, 2004, Gefter, Philip.  
*Star Tribune*, (Minneapolis), "The Tedium is the Message", Oct. 17, 2004, Lorentzen, Ellen. *Afterimage*,  
 "Editorial", Sept.-Oct. 2004, Chalifour, Bruno.  
*British Journal of Photography*, "Rencontres d'Arles: Above Parr", Aug. 2004.  
*Lay of the Land: Center for Land Use Interpretation*, "Book Reviews: Face to Face..", Summer 2004, v.27.  
*Afterimage*, "Paul Shambroom, Interview", May/June 2004, Hirsch, Robert.  
*The Progressive*, "Nuclear Alert" (book review), March 2004, Rothchild, Mathew.
- 2003 *Chicago Tribune*, "Paul Shambroom's Bleak View of U.S.", Nov. 6, 2003, Artner, Alan.  
*Chicago Reader*, "Paul Shambroom...at Museum of Contemporary Phtography", Nov 28, 2003, Camper, Fred  
*Bulletin of the Atomic Scientists*, "Not your Typical Snapshots: Face to Face.." Nov.- Dec. 2003, Maroncelli, James & Karpin, Timothy.  
*American Scientist*, "Book Review: Face to Face with the Bomb" Schneider, David", Sept.-Oct.2003.  
*Photo District News*, "In the Shadow of the Mushroom Cloud", Oct. 2003, Ringwald, Christopher.  
*ArtReview*, "Democratic vistas", October 2003, Mullin, Diane.  
*Los Angeles Times Book Review*, "We live so others may die", Aug. 3, 2003, Del Tredici, Robert.  
*New York Times Book Review*, "Books in Brief: At Home with the Bombs", Sept. 7, 2003, Bruckner, D.J.R.  
*Boston Globe*, "America's open nuclear secrets", June 22, 2003, Sante, Luc.  
*New York Times*, "Pictures Worth 10,000 Words, at Least" Feb. 2, 2003, Woodward, Richard  
*DoubleTake*, "Meetings", spring, 2003.  
*Art in America*, "Paul Shambroom at Julie Saul", Jan. 2003, Ostrower, Jessica.
- 2002 *Art on Paper*, "Paul Shambroom: Meetings. Julie Saul Gallery", Dec. 2002, Woodward, Richard B.  
*ArtForum*, "Paul Shambroom at Julie Saul", November, 2002, Kantor, Jordan.  
*Time Out New York*, "Art Review: Paul Shambroom, Meetings", October 3-10, 2002, Chasin, Noah..  
*The New Yorker*, "Talk of the Town: Photography: Paul Shambroom", September 23, 2002.  
*AfterImage*, "Specters of the Ordinary". March/April 2002, Grabner, Michelle.
- 2001 *Minneapolis Star Tribune*, "Docudramas- Tom Arndt , Paul Shambroom..", Oct. 5, 2001, Hanson, Doug.
- 1999 *ARTNews*, "Persuasion, Lombard Freid", October 1999, Pollack, Barbara.  
*Art On Paper*, "Rethinking Genres in Contemporary Photography", Jan.-Feb. 1999, Mantegna, Gianfranco
- 1998 *Art in America*, "Paul Shambroom at Tanya Bonakdar", Sept. 1998, Mariño, Melanie.  
*Art Forum*, "Paul Shambroom, Tanya Bonakdar", summer 1998, Decter, Joshua.  
*ART/TEXT*, "Paul Shambroom at Tanya Bonakdar", May-July 1998, Hayt, Elizabeth.  
*New York Times Magazine*, "Overkill is Not Dead", March 15, 1998, Hill, Brian.  
*Harper's Magazine*, "Paul Shambroom: Nuclear Weapons series", p. 17, March, 1998  
*New York Times*, "Art in Reviw: Paul Shambroom, Bonakdar Gallery", Jan. 9, 1998, Smith, Roberta.
- 1997 *Time Out New York*, "Critic's Picks: Paul Shambroom at Tanya Bonakdar Gallery", Dec. 17-25, 1997.  
*Art in America*, "Turtle Derby (Whitney Biennial)", June, 1997, Adams, Brooke.  
*ARTNews*, "Whitney Biennial", May 1997, MacAdam, Barbara..  
*Time Out New York*, "Showtime at the Whitney", April 3-10, 1997, Saltz, Jerry.

- Baltimore Sun*, “Biennial Serves Its Purpose”, April 6, 1997, Dorsey, John.  
*Village Voice*, “Photo Finish (Whitney Biennial)”, April 1, 1997, Aletti, Vince.  
*Internet ArtResources*, “Straight Takes from the Biennial”, March 1997, Chambers, Karen  
*San Francisco Bay Guardian*, “Whitney’s Sampler”, May 14, 1997, Helfand, Glen.  
*Review*, “In Focus: The 1997 Whitney Biennial”, April 1997, Nahas, Dominique.  
*Associated Press*, “Whitney Biennial...”, March 30, 1997, Richards, Meg.  
*Whitney Museum of American Art*, “1997 Biennial Exhibition” (catalog), Phillips, Lisa; Neri, Louise.
- 1995 *The Buffalo News*, “War Stories”, Dec. 8, 1995, Huntington, Richard.  
*The Oregonian* (Portland), “Atoms and Industry”, Dec. 3, 1995, Gragg, Randy.  
*Harper’s Magazine*, “Paul Shambroom: Hidden Places of Power”, p. 26, November,  
*The Progressive* (Madison, WI), “Shooting Missiles”, Aug. 1995, Paul Shambroom, Paul  
*Twin Cities Reader*, “Nothing Succeeds Like Access”, Aug. 8, 1995, Grebe, Margeret  
*Minneapolis Star Tribune*, “Shooting Missiles”, July 31, 1995, Abbe, Mary
- 1992 *Museum of Modern Art*, New York, "Interiors" weekly appointment calendar, 1992.  
*Artpaper*, "Paul Shambroom at Bockley Gallery", March, 1990, Silberman, Rob.

## TEACHING

- University of Minnesota, Twin Cities*, Associate Professor, Department of Art. 2011 – present  
*Carleton College*, Northfield, MN, Visiting Instructor in Art (full time.) 2009  
*Minneapolis College of Art & Design*, Visiting Artist/Instructor (full time.) 2009-2010, 1999-2000  
 Adjunct Instructor. 1997-1998, 2007  
*Film In the Cities/Inver Hills Community College*, St. Paul, MN, Photography Instructor, adjunct. 1979-1983

### Guest lectures, Panels, Visiting Artist appearances:

- 2016 *University of Kentucky*, Lexington, R.C. May Photography Lecture: “Paul Shambroom: Lost”
- 2015 *Minnesota Museum of American Art*, artist lecture: “Lost”  
*Princeton University*, NJ. Dialog with theater artist Aaron Landsman on collaborative project; lecture to photography students
- 2014 *Keene State College*, Keene, NH, Dialog with theater artist Aaron Landsman on “City Council Meeting”  
*Society for Photographic Education Midwest Annual Conference*, Madison, WI, Presentation: “Going Down the Sourcing Rabbit Hole: My Transition from Made to Sourced Images”  
*College Art Association Annual Conference*, Chicago. Panel Chair (Oliver Wasow, co-chair): “Regarding the Photographs of Others: The Promise and Problem of Sourced Images”. Panelists: Natasha Egan, Joel Lederer, David Smucker, Penelope Umbrico.  
*Carleton College*, Northfield, MN, gallery talk on exhibition Richard Misrach: Petrochemical America  
*Artists on the Verge*, Minneapolis, presentation and discussion with grantees
- 2013 *College Art Association Annual Conference*, New York. Panel member: “Military and the Landscape”  
*Skidmore College*, Saratoga Springs, NY. “Meetings” lecture and discussion  
*Carleton College*, Northfield, MN. Class visit and lecture, “Science, Technology, and Public Policy”
- 2012 *Carleton University*, Ottawa, CA. Workshop: “Security and Its Publics”, Panel: “Mediating Issues of Security”, presentation: “The Artist as Canary: Probing the Security State”

- Bradley University*, Peoria, IL. Bunn Photography Lecture, class visits  
*University of Minnesota*, Minneapolis. Department of Art "Wednesdays In Process" lecture
- 2011 *Walker Art Center*, Minneapolis, panel discussion, McKnight Foundation Photography Fellows  
*Macalester College*, St. Paul, MN. Guest Speaker, "MacPic"
- 2010 *Walker Art Center*, Minneapolis. Gallery talk: "From Here to There: Alec Soth's America"  
*Carleton College*, Northfield, MN. Class visit and lecture, "Science, Technology, and Public Policy"
- 2009 *Soc. for Photographic Education*, Midwest Regional Conf., Minneapolis. Lecture: "The Imaged World"  
*Massachusetts College of Art*, Boston, MA. Lecture and MFA crits  
*California State University*, Long Beach, CA. Lecture.
- 2008 *European Center for Photographic Research, University of Wales*, Newport. Lecture, Faculty Seminar  
*Atlanta Contemporary Art Center*. Dialogue with curators Stuart Horodner and Diane Mullin  
*Georgia State University*, Atlanta. Class visit  
*Georgia Institute of Technology*, Atlanta. Class visit  
*East Michigan University*, Ypsilanti. Lecture and MFA crits  
*Massachusetts Institute of Technology*, Cambridge. Panel: "Security and Human Behavior Workshop"  
*Columbus Museum of Art*. Symposium Panel with Fred Wilson, Laurel Nakadate "Art on the Dark Side"  
*Bezalel Academy of Art and Design*, Jerusalem, Israel. Lecture
- 2007 *Art Chicago*. Panel: "Heated Debate: Artists in the Current Political Climate"  
*Columbia College*, Chicago. Lecture in Photography Series  
*Otis College of Art and Design*, Los Angeles. Lecture  
*San Diego State University, School of Art, Design, and Art History*. Lecture
- 2006 *European Center for Photographic Research, University of Wales*, Newport. Lecture  
*University of Ohio*, Akron. Fred and Laura Ruth Bidwell Photography Lecture Series  
*Westminster University*, London. Class visit  
*Hereford, England*, "So Now Then: Contemporary Documentary Photography", conference. Lecture and  
Panel with Shelby Lee Adams, Simon Norfolk, Weng Peijun, David Company  
*Bard College*, Annandale, NY. Photography Lecture Series
- 2005 *International Center for Photography*, New York. Photographers Lecture Series  
*City University of NY*. "Lifting the Shadow... Writers and Artists on Life and Creativity in the Nuclear Age"  
conference. Panel with Kurt Vonnegut, Amy Goodman, and Eve Ensler
- 2004 *Tulane University*, New Orleans. Newcomb Art Department Lecture and class visits  
*School of the Museum of Fine Arts*, Boston. Lecture  
*St. Olaf College*, Northfield, MN. Lecture  
*Minneapolis College of Art & Design*, Winter Commencement address
- 2003 *Columbia College*, Chicago. Lecture in Photography Series  
*Harvard University*, Cambridge, MA. Department of Visual and Environmental Studies. Lecture  
*Woodrow Wilson Intl. Center for Scholars*, Washington, DC. Cold War History Conference. Panel  
*Carleton College*, Northfield, MN., Dept. of Art lecture
- 2001 *Duke Univ.*, Dept. of Art History, class visit  
*Center For Documentary Studies at Duke University*, lecture  
*Milwaukee Institute. of Art & Design*, lecture  
*Lawrence University*, Appleton, WI, Dept. of Art lecture and class visit

*Minneapolis College of Art & Design, Appearances Photo Lecture Series  
Franklin ArtWorks, Minneapolis. Gallery talk*

2000 *College Art Association Annual Conference, New York, panel member “Art in the Nuclear Age: Fertile or Subversive Model” with Sandy Skogland, Gregory Green. Chairs: Joan Marter, Mona Hadler,*

1995 *Walker Art Center, Minneapolis. Lecture: “Paul Shambroom: Hidden Places of Power”*

## **OTHER PROFESSIONAL ACTIVITIES**

### **Juries:**

2011 *Minnesota State Arts Board (Artist Fellowship in photography),*

2009 *Massachusetts Cultural Council (Artist Fellowship in photography)*

2006 *Pennsylvania Council on the Arts (Artist Fellowship in photography)*

2006 *Maryland State Arts Council, (Artist Fellowship in photography)*

2006 *New Jersey State Council on the Arts (Artist Fellowship in photography)*

2000 *Jerome Foundation (Travel and Study Grant)*

1993-1994 *Minnesota State Arts Board (Artist Fellowship in photography)*

### **Community Service:**

1996-1997 *Minnesota Center for Photography, Board of Directors*

## **EDUCATION**

1978 BFA: *Minneapolis College of Art & Design*

1974-1975 *Macalester College, St. Paul, MN*

(rev. 7/17)