

PAUL SHAMBROOM RESUME/CV (abridged)

SOLO EXHIBITIONS

- 2018 [Winona State University, MN, "Paul Shambroom: Lost and Shrines"](#)
- 2016 [Art Museum at the University of Kentucky, Lexington. "Lost"](#)
- 2015 [Minnesota Museum of American Art, St. Paul, "Paul Shambroom: Lost"](#)
- 2014 *Perlman Museum Carleton College, Northfield, MN. "Paul Shambroom: Strategic Petroleum Reserve"*
- 2013 *Tang Museum, Skidmore College, Saratoga Springs, NY. "Meetings"*
- 2012 *Heuser Art Gallery, Bradley University, Peoria, IL. "Paul Shambroom: Power and Place"*
- 2011-2012 *Nash Gallery, University of Minnesota. "Paul Shambroom: Power and Place"*
- 2008-2009 "Picturing Power: the Photographs of Paul Shambroom" (mid-career survey exhibition)
Weisman Art Museum- Univ. of Minnesota; Columbus Museum of Art, OH; Atlanta Contemporary Art Center; University Art Museum- California State University, Long Beach, CA
- 2008 *Stephen Wirtz Gallery, San Francisco. "Paul Shambroom: Selections from the series Security and Meetings"*
- 2007 *Kavi Gupta Gallery, Chicago. "Paul Shambroom: Security"*
- 2006 *Hereford Photography Festival, Hereford, England*
Julie Saul Gallery, NY. "Security"
- 2005 *Rocket Gallery, London. "Meetings"*
Fotografie Forum International, Frankfurt. "Meetings"
Howard Yezerski Gallery, Boston. "Meetings"
Nederlands Fotomuseum, Rotterdam. "Nuclear Weapons" (with Michael Light's "100 Suns")
- 2004 *Hordaland Kunstsenter, Bergen, Norway. "Paul Shambroom: Meetings"*
Arles Rencontres de la Photographie, France. "Meetings"
- 2003 *Museum of Contemporary Photography, Chicago. "Evidence of Democracy: Paul Shambroom"*
Le Mois de la Photo à Montréal. "Paul Shambroom"
- 2002 *Julie Saul Gallery, NY. "Paul Shambroom: Meetings"*
- 1998 *Tanya Bonakdar Gallery, New York. "Paul Shambroom"*
- 1995 *Walker Art Center, Minneapolis. "Paul Shambroom: Hidden Places of Power"*
CEPA Gallery & Medaille College, Buffalo, NY. "Face to Face with the Bomb"

GROUP EXHIBITIONS

- 2018 *Minneapolis Institute of Arts, MN* "[A History of Photography Remix: Selections from the Mia Collection](#)"
Sun Valley Center for the Arts, Ketchum, ID "[We the People: Protest and Patriotism](#)"
- 2017 *Madison Museum of Contemporary Art, WI*, "Reconfigured Reality: .. Photography from the ..Collection"
Tweed Museum of Art, Univ. of MN, Duluth "A Thousand Words: Photographs from the Collection"
- 2016 *Transformer Station, Cleveland, OH. "Unfixed: The Fugitive Image"*
Selections From the Permanent Collection, Columbus Museum of Art, Columbus, OH.
- 2015 *Minneapolis Institute of Arts*, "100+: A Photograph for Every Year of the MIA"
- 2014 *Minneapolis Institute of Arts*, "The Nature of Nature"
- 2013 [Minneapolis Institute of Arts. "The World at Work: Images of Labor and Industry, 1850 to Now."](#)
- 2012 *The West Collection at SEI, Oaks, PA. "America Rules!"*
Weisman Art Museum, University of Minnesota, Minneapolis. "Tenuous, Though Real"
- 2011 *Madison Museum of Contemporary Art, WI. "E Pluribus Unum"*
Minneapolis Institute of Arts. "Wide-Eyed: Panoramic Photographs"
Julie Saul Gallery, New York. "25 years/25 Artists"
Beijing La Celeste Art Center, China. "East West Collision"
Religare Arts Initiative, New Delhi, India. "American Psyche"

- Minneapolis Institute of Arts.* "Facing the Lens: Portraits of Photographers"
- 2010 *Museo Nacional de Bellas Artes*, Santiago. "100 Years of American Art: A Social Perspective (1910-2010)"
San Francisco Museum of Modern Art. "The More Things Change"
Hereford Photography Festival, England. "Twenty"
Lyon Septembre de la Photographie, Lyon, France. "USA, Today After"
Sun Valley Center for the Arts, Ketchum, ID. "I Spy: Surveillance and Security"
Fotofest Biennial, Houston, TX. "Road to Nowhere"
- 2009-2011 *Walker Art Center*, Minneapolis, MN. "Event Horizon"
- 2009 *Noorderlicht Photofestival*, Groningen, NL. "War Machines"
- 2008 *Invisible-Exports* New York. "It's Not Over Yet"
Austin Museum of Art, TX. "Modern Art. Modern Lives. Then + Now"
- 2007-2008 *San Francisco Museum of Modern Art.* "Picturing Modernity: The Photography Collection"
- 2007 *Museum of Contemporary Photography*, Chicago. "Loaded Landscapes".
- 2005 *MASS MoCA*, North Adams, MA. "Regarding the Rural"
- 2004 *Center for Photography at Woodstock.* "Shifting the Political: Portraits of Power".
Art Institute of Chicago. "About Face: Photographic Portraits from the Collection"
Milwaukee Art Museum. "Artists Interrogate: Politics and War"
Whitney Museum of American Art, NY. "Inside Out: Portrait Photographs from the .. Collection"
- 2003-2004 "Social Strategies: Redefining Social Realism" *Univ. Art Museum UC Santa Barbara* (+various)
- 2003 *Whitney Museum of American Art*, NY. "Pictures from Within: American Photographs, 1958–2003"
Ronald Feldman Gallery, New York. "American Dream"
- 2001-2005 "American Tableaux: Selections from the Collection of the Walker Art Center" (+various)
- 2001-2002 *FL International Univ. Art Museum*, Miami. "Photography from the Martin Margulies Collection"
- 2001 *Madison Art Center*, WI. "ExtraOrdinary: American Place in Recent Photography"
- 1997 *Whitney Museum of American Art*, New York. "Whitney Biennial"
- 1996 *San Francisco Museum of Modern Art.* "Crossing the Frontier: . the Developing West.."
Minneapolis Institute of Arts. "Truth and Trials: Color Photography Since 1975"

TEACHING POSITIONS

University of Minnesota, Twin Cities, Department of Art, Associate Professor w/tenure	2011-present
Carleton College, Northfield, MN, Visiting Instructor in Art (full time)	2009
Minneapolis College of Art and Design, Visiting Artist/Instructor and Adjunct	1997-2010

INVITED PRESENTATIONS at Professional Meetings and Conferences

- 2019 "Past Time: Troubled Visions.. , Soc. for Photographic Education Natl. Conference, Cleveland, OH.
- 2015 "Going Down the Sourcing Rabbit Hole.". Soc. for Photographic Education Midwest Conference, Madison.
- 2013 "Nuclear Weapons and Shrines: Public Weapons in America," panel "Military and the Landscape: Revealing and Reflecting." College Art Association Annual Conference, New York City.
- 2012 Panelist and presentation, *Security and Its Publics* Workshop, Carleton University, Ottawa, Ontario, Canada.
- 2009 "The Imaged World," lecture, Soc. for Photographic Education Midwest Conference, Minneapolis,.
- 2008 *Security and Human Behavior* Workshop, MIT, Cambridge, MA. Panelist,
- 2008 "Art on the Dark Side," with panelists Fred Wilson, Laurel Nakadate, Columbus Museum of Art
- 2006 "So Now Then: Contemporary Documentary Photography," panel, Hereford Photography Festival, UK
- 2005 Panelist, "Lifting the Shadow: Writers and Artists on Life and Creativity in the Nuclear Age," with panelists Kurt Vonnegut, Amy Goodman, and Eve Ensler. City University of New York, NY.
- 2003 Panelist, Cold War History Conference, Woodrow Wilson Intl. Center for Scholars, Washington, D.C.
- 2000 Panelist, "Art in the Nuclear Age: Fertile or Subversive Model." College Art Assoc. Conference, New York

GRANTS, FELLOWSHIPS, HONORS

2018 (2000, 1993) *Minnesota State Arts Board*, Artist Initiative Grant
2017 *Talle Faculty Research Award*, University of Minnesota
2016 *The Ground Floor at Berkeley Repertory Theater*, Summer Residency Lab with collaborators, for *Squares*
2015 *Grant-in-Aid of Research*, Artistry and Scholarship, and *Imagine Fund Award*, University of Minnesota
2010-2012 *Bush Foundation*, St. Paul, MN, Enduring Vision Award
2009 (2001, 1995) *McKnight Foundation*, Minneapolis, MN, Photography Fellowship
2003 *Penny McCall Foundation Award*
2003 *John Simon Guggenheim Fellowship*
2002 (1993) *Bush Foundation*, St. Paul, MN, Artist Fellowship
2001 *Creative Capital Foundation Grant*, New York

SELECTED COLLECTIONS

Art Institute of Chicago
Ford Foundation, New York
George Eastman House, Rochester, NY
J. Paul Getty Museum, Los Angeles
Columbus Museum of Art, Columbus, OH
Los Angeles County Museum of Art
Madison (WI) Museum of Contemporary Art
Milwaukee Art Museum
Minneapolis Institute of Arts
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
San Francisco Museum of Modern Art
Walker Art Center, Minneapolis, MN
Weisman Art Museum, University of Minnesota
Wellesley College, Davis Museum, Wellesley, MA
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, MA.

BIBLIOGRAPHY, Books: Monographs

Paul Shambroom: Picturing Power. Minneapolis: Weisman Art Museum, 2008. 160 pages, 47 color plates
Meetings. London: Chris Boot Publ, 2004. 128 pages, 40 color plates
Face to Face With the Bomb.... Baltimore: Johns Hopkins University Press, 2003. 144 pages, 83 color plates

Books: other

The Art Life: On Creativity and Career. Atlanta: Atlanta Contemporary Art Center, 2012. Horodner, Linder, eds.
The Digital Eye: Photographic Art in the Electronic Age. Munich: Prestel Verlag, 2010. Sylvia Wolf
Photography After Frank: Essays by Philip Gfelter. New York: Aperture, 2009. Philip Gfelter.
The Photobook: A History - Volume II. London: Phaidon Press, 2006. Ed: Martin Parr and Gerry Badger.

EDUCATION

1978 BFA: Minneapolis College of Art & Design
1974-1975 Macalester College, St. Paul, MN